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Wellesley College News

VOL. XL — WELLESLEY, MASS., MARCH 3, 1932 — No. 19

COLLEGE ASSISTS WITH RELIEF WORK

—:-—

Central Committee Reports On Work Achieved During Month of February

—:-—

CAMPAIGN CONTINUES

—:-—

The Unemployment Relief Committee, after little over a month of organization, is able to report a considerable amount of work achieved and of aid given towards the purpose for which it was formed. With the help of the enthusiastic support of the college a great deal has been accomplished toward the relief of the desperate conditions in this section of the country.

The central committee of which Jane Griswold is chairman, Priscilla Cleaver, treasurer, and Mary Lichliter, secretary, has compiled the following report. The sub-committee on

(*Continued on Page* 3, *Col.* 3)

Music Department Sponsors Second Of Student Recitals

—:-—

The second student recital sponsored by the Department of Music will be given Friday afternoon, March 11, at 4:40 P. M. in Billings Hall. The program will include:

PIANO—*Nocturne, Op. 20, No. 1* Sgambati
Mary Hoffmann, '32

A Watteau Paysage Godowsky
Priscilla Safford, '33

VOICE—*Affanni del pensier* (O Agonies of Thought) Handel

On a Moonlit River Barnett
Virginia Grimes, '33

(*Continued on Page* 5, *Col.* 3)

Barnswallows Pick Casts For Spring Informal Plays

—:-—

The Barnswallows announce that the following people have been chosen to take part in the class competition plays to be given as the Spring Informals:

Junior Play—*Aesculapius* by Barbara Ring

Coach—Elodie Courter

CAST

Panacea	*Betty Congleton*
Hygeia	*Helene Hirsch*
Epione	*Virginia Grimes*
Amytio	*Martha Bowditch*
Shepherd	*Betty Marren*
Aesculapius	*Evelyn Segal*
Machaon	*Cay Courtenay*
Podalirius	*Marion Dakin*
Zenobia	*Barbara Peitzsch*
Hypermnestra	*Betty Storts*
Penelope	*Margaret Broomell*
Hades	*Lillian Libman*
Penelope's Husband	*Frances Townsend*

Sophomore Play: *Brothers in Arms* by M. Benison

Coach—Patricia Parfitt

CAST

Dorothea	*Bernice Bernstein*
J. Altrus Brown	*Anne Lord*
Syd	*Molly Ames*
Charlie	*Marie Kass*

Freshman Play: *Lot's Wife* by Percival Wilde

(*Continued on Page* 2, *Col.* 3)

DANCE DRAMA
TICKETS ON SALE:
In dormitories and at the Thrift Shop
MARCH 3 - 17
In Room 30, Founders Hall
MARCH 14, 15, and 16
AT BOX OFFICE
EVENING OF MARCH 17

Reichstag Wars Over Presidential Election

—:-—

While Democrats and Republicans are entering upon the long period devoted to speeches, newspaper statements, and ballyhoo of all sorts that precede each presidential election in the United States, representatives of fourteen or more German parties are fighting out the preliminaries of the election of the German president, in the Reichstag. Following a long interregnum, during which the German government has been carried on entirely by emergency decrees, the Reichstag, ruling house, has called an election for March 13th.

The situation in Germany is, to an American, peculiar. Statesmen are agreed that this is one of the most important elections that the republic has had to face in its short career. Yet to the observer no political excitement is evident. Far from being publicized, the campaign is being carried on in the Reichstag, and, even though debates may be fast and furious there, their noise does not reach the people. Furthermore there are no real party issues. Two large groups are lined up, one with the slogan "Seid einig," (Be United), the other which, although sloganless, believes in doing away with the existing order of things.

The real contest is between Hindenburg, an eighty-four-year-old soldier who has served Germany for sixty years, and Hitler, only forty-two years

(*Continued on Page* 6, *Col.* 1 & 2)

Wellesley Dance Students To Present Symphonic Poem

—:-—

On the evening of March 17 at Alumnae Hall, students of interpretative dancing will produce a symbolic dance drama entitled "Désorienté."

The idea originated in the study by the Orchesis group of symphonic themes. They followed the symphonic form of themes, their development and recapitulations. The interplay of narrative, based on Matthew Arnold's *Stanzas from the Grande Chartreuse*, with movement combine to form a symphonic poem.

The series of movements depict the onrush of civilization. The first, the Youth's first contact with monastic life, conveys the mood of anticipation and doubt. The next, the fervor of youth, brings the young man in touch with the ideas and thoughts of the romantic group. In the third movement, he has mingled with the classicists, and has experienced the contrast of their stability and conservatism to the emotional bias of the former group. Now the youth discovers the scientific inventions of the world and strives with them. The fifth movement depicts the "wandering between two worlds"—the one of faith still remains

(*Continued on Page* 4, *Col.* 3)

Mary E. Woolley Expresses Appreciation To Wellesley

—:-—

The following note was received by Vivian Grady, President of Barn, whose name headed a list of signers of a message sent to President Woolley expressing congratulations upon her appointment to the American Delegation for the General Disarmament Conference, now being held in Geneva:

"*My dear Miss Grady:*

Will you express to the students of Wellesley my appreciation of their congratulations and wishes for the success of the Conference. The enthusiastic interest of the students of America is a great power here in Geneva.

Believe me,
Very sincerely yours,
Mary E. Woolley."

CAMPUS CRIER

At 4:40, March 4, in Billings Hall, Professor Chauncey Brewster Tinker of Yale University will read from the poems of Matthew Arnold.

* * *

The Zeta Alpha semi-open play *Right You Are (If You Think You Are)* by Pirandello will be presented March 4 and 5, 8:00 P. M., at Zeta Alpha House. Every one welcome.

* * *

Professor G. A. Borgese of the University of Milan will speak on *The Great Message of Goethe*, March 4, 8:15 P. M., at Billings Hall.

* * *

On Sunday, March 6, the Chapel Speaker will be Dr. Henry B. Washburn, Dean of the Episcopal Theological School, Cambridge.

* * *

At Musical Vespers, March 6, 7:30 P. M., the Choir will sing selections from Pergolesi's *Stabat Mater*.

* * *

There will be a reading by Miss Edith W. Moses of the Department of Speech in the Academic Council Room, Green Hall, at 8:00 P. M., March 7, on *Vanishing Types of Negro Life in Contemporary One-Act Plays.*

* * *

Mr. Herbert Parsons, Commissioner of Correction, State of Massachusetts, will speak on *The Varied Opportunities in Public Welfare*, at 4:40 P. M., March 8, at Agora House. Tea will be served at 4:15.

* * *

On Tuesday, March 8, at 8:00 P. M., at Alumnae Hall, John Goss and the London Singers will present a program of Sociable Songs. This is the last concert of the Series.

* * *

Financial Measures of the Federal Government to Relieve the Depression will be the topic of a lecture by Mrs. Killough of the Department of Economics and Sociology at 4:40 P. M., Room 124, Founders Hall.

Emergency Relief

—:-—

THE COMMITTEE REPORTS:

Some extra yarn is left over. If any one desires to buy any for her own use, it is obtainable at the same price in the office, 133 Founders.

CONTRIBUTIONS TO DATE

Before Feb. 22	$1599.98
Feb. 22 to March 1:	
Shafer	16.75
Class of 1931	10.00
Noanett	5.32
College Girl Scouts	5.00
Beebe	3.17
Tower	2.92
Birches	2.75
Severance	1.70
Little	1.50
Stone	1.29
Washington	1.13
Fiske	1.00
Davis	.81
Homestead	.80
Eliot	.64
Cazenove	.43
Harris	.40
Norumbega	.34
Clinton	.16
Total	$1656.09

APPROPRIATIONS UP TO MAR. 1

Millville	$300.
Lawrence	300.
Natick	400.
Women's Educational and Industrial Union—Boston	400.
Ton of coal	16.
Total	$1416.

N.B. For complete summary of work see article on this page.

ENACT NEW RULES FOR CHAPERONAGE

—:-—

Changes affecting the chaperonage rules of the entire college were legislated upon by Senate at its meeting on Monday evening, February 29. In every case the aim of Senate has been to make a rule, suitable to existing conditions, which will be so fair that there will be no doubt as to the justice of its being strictly kept. The senior and junior classes benefit most sensationally by the new rules but sophomores and freshmen are also included and granted greater privileges for Saturday nights. The exact regulations, which will go into effect on March 15, are as follows:

1. Students, except as stipulated in other regulations, may not return to Wellesley after 10 P. M. with any chaperon except a member of the College who is on the official chaperon list and with whom they have attended the function, but must stay overnight at the Wellesley Club or with chaperons who have been approved.

Exceptions to this regulation may be made for members of the student's family by the Dean of Residence.

2. If accompanied by an escort, or in groups of two or more, *Seniors and Juniors* may return from the movies in Natick or Wellesley Hills until 11 P. M., or *from an entertainment in Boston until 1 A. M.*, registering out and in at their dormitories.

N.B. By Boston is meant within a six-mile radius of the Boston Wellesley Club House.

3. If accompanied by an escort, or in groups of two or more, *Sophomores and Freshmen* may return from the movies in Natick or Wellesley Hills until 11 P. M. on *Saturday nights*, registering out and in at their dormitories.

4. *Sophomores and Freshmen* may apply to the Dean of Residence for permission to be absent without a chaperon until 1 A. M., *on Saturday night.*

5. An overnight absence (for freshmen) shall be interpreted to mean an absence after 10:30 P. M. on all evenings except Saturday, and *after* 1 *A. M. on Saturday*, exception being made for attendance at any campus activity.

(*Continued on Page* 3, *Col.* 3)

Award Of Fellowships Made To Two Graduate Students

—:-—

The President's Office has announced that the Fanny Bullock Workman Scholarship has been awarded to Helen Adaline Boose of Fall City, Nebraska, and the Alice Freeman Palmer Fellowship to Alice Loman Ambrose of Lexington, Illinois.

Miss Boose was graduated from Wellesley in 1930 and has been doing graduate work in the classics at Yale University for the last two years. With the scholarship she intends to pursue the study of Greek, with emphasis on the later philosophy of the Greeks and Romans. She was a Phi Beta Kappa at Wellesley and in 1931 received the Jacob Cooper Prize in Greek Philosophy at Yale . . . the first woman to win it. Miss Harriet Baldwin Creighton, Wellesley '29, now at Cornell University earning her Ph.D., is Miss Boose's alternate. The Fanny Bullock Workman Scholarship, yielding an income of $1400, was founded in 1929 by the be-

(*Continued on Page* 4, *Col.* 4)

Railroad Notice

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For the further accommodation of Wellesley College students, the Boston and Albany Railroad will stop train No. 53 at Wellesley at 12:35 P. M. Saturday, March 5, and subsequent Saturdays with the exception of April 2 and 9, which will give Wellesley students additional through train service from Wellesley to Worcester, Springfield, Hartford, Berlin, Meriden, New Haven, Bridgeport, Stamford, and New York.

ALUMNAE TO HOLD GROUP DISCUSSIONS

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Members Will Discuss Problem of Relation of Colleges to Adult Education

—:-—

ROUND TABLES PLANNED

—:-—

On March 18 and 19 the Alumnae Association will hold its first week-end conference, to which all the alumnae of the college are invited. The subject of the conference is "The College's Part in Adult Educational Experience." The program is as follows:

FRIDAY, MARCH 18

8:00 P.M. LECTURE — Alumnae Hall
College Alumnae and the Objectives of a Liberal Education.
Everett Dean Martin
Director of The People's Institute, New York

SATURDAY, MARCH 19

9:00-10:30 A.M. ROUND TABLE CONFERENCES

Round Table 1 — Room 349, Green Hall
Topic: How can we make the accomplishments of our outstanding alumnae contribute to the educational stimulation of our students?
Leader: Alfred Dwight Sheffield, *Associate Professor of English Composition*

Round Table 2 — Room 239, Green Hall
Topic: What changes in the educational plan of the college seem to alumnae to be desirable in view of their own needs, as disclosed by their post-college years?
Leader: Everett Dean Martin.

Round Table 3 — Room 339, Green Hall
Topic: What type of summer enterprise might our alumnae develop at the college that would give its plant a worthy extension of use?
Leader: Grace Coyle, Wellesley, 1914
Head of Educational Research Division, National Y. W. C. A.

11:00 A.M. SUMMARY CONFERENCE
Academic Council Room, Green Hall
Leader: Everett Dean Martin

12:45 P.M. LUNCHEON — Severance Hall
President Pendleton presiding.
Speaker: Helen Merrell Lynd, Wellesley, 1919

The new buildings will be open during the afternoon. There will be stu-

(*Continued on Page* 5, *Col.* 2 & 3)

Honors Students Consider Many Specialized Problems

—:-—

The list of Honors Students, although rather small this year, offers an interesting survey of the work the seven girls are doing. The girls each choose a particular field of study, and work in it for either a semester or a whole year, under the direction of some member of the department.

There are three girls working in Art. Margaret Notman is analyzing the typical line in all the great periods of art from the primitive to the modern. For each period she is making a drawing, amounting to forty sketches in all, in which she is imitating as nearly as possible the original medium. This work which she did during the first semester serves as a basis for her work this semester, in which she is studying Renaissance art in particular,

(*Continued on Page* 3, *Col.* 2 & 3)

MILK AT THE C. A. FRIGIDAIRE
AT THE EL TABLE
WALKER GORDON GRADE A
PRICE: 10 CENTS A BOTTLE

SCHOLAR DISCUSSES GENIUS OF GOETHE

—:—

On Tuesday, February 23, Assistant-Professor Tille-Hankamer of the Department of German introdueed Herr Doktor Eugen Kuehnemann, known to Wellesley as the editor of a history of German literature and commentaries on *Faust* and others of Goethe's works. She announeed that Professor Kuehnemann's subject had been changed to *Goethe's Faust Und Der Deutsche Geist.*

Herr Doktor Kuehnemann began by saying that each people has its great spirit and Goethe is Germany's. He ranked Goethe's *Faust* with Homer, *The Divine Comedy* and *Hamlet.* He then traced the development of *Faust* parallel with the author's life.

Doktor Kuehnemann felt it was an impossibility to discuss *Faust* in an hour, so he turned his attention to the three prologues: *Zueignung, Vorspiel Auf Dem Theater* and *Prolog Im Himmel. Zueignung* represented the sorrow of returning, as Goethe did in his later life to complete the *Urfaust* (source *Faust)* of his youth. He called it a death song expressing the sorrows that arise from awaking a dead past. And then Professor Kuehnemann recited the whole of *Zueignung* as he later did the other two prologues, with deep dramatic feeling.

Herr Doktor Kuehnemann portrayed the *Vorspiel* as the three voices in Goethe discussing the advisability of creating an artistic masterpiece that would interest so few. The whole of Goethe's philosophy of art, that through thought the particular becomes a universal, lies in the *Vorspiel.* Art is the organ of truth in life.

In discussing the *Prolog Im Himmel,* Professor Kuehnemann remarked that Faust, always striving, was a Schiller-like person and that the archangels represented Goethe. He discussed the fact that the evil man, for Goethe, was the petty one, he who sunk himself completely in daily life. Then he said that the solution of life in *Faust* and for Goethe was in doing.

Herr Doktor Kuehnemann's lecture was not only a scholarly one, it was not only filled with a vigour rare to scholars, but it was an artistic and sympathetic recitation of the three prologues to Goethe's *Faust.*

Out From Dreams and Theories

PUBLIC WELFARE

—:—

"Public Welfare" is the large and inclusive subject of diseussion on Tuesday, March 8, at which Mr. Herbert Parsons, reecntly Commissioner of Probation of Massachusetts and now Exeeutive Secretary of the Massachusetts Child Labor Committee, will be the speaker. Child welfare, industrial welfare, social work with foreigners, with delinquents and state charges, as well as family case work are included in the subject.

Mr. Parsons speaks from a long and wide experience, and is a notable and well beloved leader in welfare work. It is to be hoped that many will take this opportunity to hear Mr. Parsons.

The meeting takes place in Agora House at 4:40. Tea is served at 4:15. All are invited.

TAKE NOTICE

—:—

The following paragraph is taken from a letter recently received by the Personnel Bureau. The letter came from a leading Insurance Company to whom the Bureau wrote in regard to possible openings for Wellesley graduates, asking that we might get in touch with the officer in charge of the Personnel Department.

"I was a little disturbed when I asked her if I might refer you to her, as her comments about previous contacts with Wellesley seniors were anything but complimentary. Last year when we were employing five college people, she said that through the Personnel Bureau she wrote to several Wellesley girls, none of whom could write a clear, well-written letter. One of them used no paragraphing in a two-page typewritten letter; and another rambled on through five pages of nothing. One even wrote that the salary proposed ($1,000 a year, which of course is not high but gladly aeeepted by several Yale, Harvard and Columbia graduates looking for a start) was too disgustingly low for consideration. Her advice to prospective Wellesley job hunters was to be a little less high hat." I am just passing this along as a bit of constructive critleism, and I am sure that she is not prejudiced against Wellesley applicants—witness me, for example."

The paragraph speaks for itself, as an exeellent piece of adviee.

Alice I. Perry Wood.

DEPARTMENT STORE TRAINING

—:—

Two represcntatives of R. H. Macy & Company of New York are coming to Wellesley on March 11 to hold conferences with seniors who wish to apply for their training course. Those who wish conferences should register with Miss Russell in the Personnel Bureau *at once.*

DR. GILKEY LEADS FORUM ON RELIGION

—:—

In a series of three chapel addresses and two meetings open to discussion, Dr. Charles W. Gilkey, of the Divinity School of Chicago University, conducted the annual Religions Forum under the auspices of the Christian Association. In addition, Dr. Gilkey was able to arrange many individual and group interviews, and was entertained at the dormitories.

On Thursday evening, February 25, Dr. Gilkey, introduced by Arece Lambert, chairman of Religious Forum, gave his first talk on the subject "Is Religion a Frozen Asset?" The term, "frozen asset," so familiar to us in the days of depression, he defined as a piece of property whieh is temporarily of no use to the owner. This he stated was quite often the case with our religion. Yet the man who possesses a frozen asset does not tear up his certificate, but keeps it until better days. Likewise in religion he need not destroy all faith, but may make it a living force by not letting his religion be separate from his daily life, and by letting it progress along with his intellectual and other lines of development.

On Friday afternoon, Dr. Gilkey gave his second chapel address, "Getting on in Religion." Using the "homely illustration of the lobster," he asserted that there should be a constant casting off of the shell of old religion, painful though that process may be, and a reconstruction of a new one, better and stronger than the old. Three conceptions of God that in his opinion were ready to be cast off were the conception of Him as a blind force in the universe, as a sort of kindly grandfather who can be wheedled into giving presents, or as a slot-machine in which we put our pennies to get return, and then if it is not forthcoming, plaee the blame on a poor machine. Rather should our pravers be an attempt to get in touch with the understanding force which, in Dr. Gilkey's opinion, is Goa in the universe.

Friday evening Dr. Gilkey conducted the first Open Forum, in the Great Hall of Tower Court, Jo Day presiding as hostess. Questions were chiefly concerned with the speaker's conception of God. He illustrated it as a current of electricity constantly moving between two poles, necessary for its existence. The two poles represented the conceptions of Love and Power, or Moral Idea and Scientific Force.

The same question was brought up at the second discussion meeting, which took place on Sunday afternoon at Zeta Alpha House, when Dr. Gilkey made the same reference to the two extremes of conception of God. Like a pendulum our ideas of Him swing between the idea of God as a friend with whom one is on terms of intimacy, and an awe-inspiring, unattainable, God. We have just emerged from an Evangelical era when the first definition was in high favor, and are now, influenced by our scientific discoveries, rather swinging back to the second. Other topics discussed were immortality, about which we know nothing, the Immaculate Conception and the Resurrection of the Body, which are not bases for argument since they are historieally disproven, and the requirements of Christianity. These consisted, Dr. Gilkey believed, simply of a right attitude toward man and toward God.

Dr. Gilkey's ideas were well summed up in his morning chapel address on Sunday. The subject was "Wishful Thinking in Religion." The sermon attacked our modern attitude of religion as a projection of our own desires rather than God's will. There are two kinds of minds: Those who lead a dream-life of delusion and those who faee reality and reduce it to scientific terms. For both there are escapes, unhealthy and healthy. Opium, drink, suicide belong to the first, rest, exercise, recreation, the arts, and even deteetive stories to the seeond. Yet in our wishful thinking, the prayer should not be for escape or for a burden light enough to be carried, but the more objective prayer for strength to carry out Justice. Two references proved the point: the first, Lincoln's fear not that God was not on his side, but that he was not on God's side; and second, the cry of Jesus in Gethsemane, "Not *my* will, but *thy* will, oh God, be done."

LIBRARY HELPS IN WEEK-END READING

—:—

From one of the student assistants in the Library has eome the request for a shelf where books for week-end reading can be placed. She confessed that it was difficult, when she had little time, to select a book from the multitudes in the stacks. Following out this idea, a shelf of books for week-end reading will be placed each Saturday morning on the counter opposite the Main Desk in the Delivery Room of the Library. The Library Staff will welcome suggestions of good books for this shelf.

MR. BELL TALKS ON CHRISTIAN SCIENCE

At Billings Hall on Sunday afternoon, February 28, Mr. C. Bell of the Executive Board of the First Church of Christ, Seientist, in Boston spoke upon "Christian Science."

He began his lecture by saying that Christian Science can deal with all the problems of humanity. It is, above all, the reinstatement of the religion of Jesus. It is the realization of the "ever-availability of the divine spirit. He explained what Jesus' doctrine, "The Truth will make you free," really means. Evil is the unlikeness of freedom, therefore to be free, abandon evil. Christ applied his teaching to the healing of disease, for disease is basically a contradiction of the truth. Activity of Christian Science is entirely directed to the cure of misled sense. Christian Science is the taking on of the mind of Christ, the denial of the testimony of physical senses.

Mr. Bell tries to disprove the belief that mind is contained in matter. Since all flesh is formed of the same essentials, individual identity can not be fleshly. Pain is the absence of intelligence, it belongs in the body which does not contain the mind. Once one can realize that this is so, he goes out of smallness into greatness, out of matter into spirit. Once having realized the presence of God, it can never be lost. All manner of evil can be overcome.

Mr. Bell closed by reading a few of the passages of Mary Baker Eddy's book *Science and Health,* the Christian Science text-book.

CASTS ARE CHOSEN FOR SPRING PLAYS

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(*Continued From Page* 1, *Col.* 1)

—:—

Coach—*Jeanette Sayre*

CAST

Lot	*Ellen Knower*
Mrs. Lot	*Martha Josephs*
Katie . .	*Eleanor Lawson*
Lottie	*Isabel Park*
Prologue	*Jane Taylor*

Tickets will be on sale in Room 30 Hetty Green Hall all day Monday and Tuesday, and until 12:30 on Thursday.

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Trip To The U. S. S. R.

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Itinerary includes Germany, Denmark, Sweden and Helsingsfors.

Enter U. S. S. R. on July 13th for 18 DAYS

Visiting Leningrad, Moscow, Kiev. From U. S. S. R. to Constantinople and west through Sofia, Belgrade, Budapest, Vienna, Munich and Paris.

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See Our New Spring Shoes $6.90

***Announcing* "Dobb's Hats" exclusive in Wellesley to FILENE'S**

THE PEREGRINATING PRESS

THERE comes, in connection with this winter of ours, a story about a Wellesley girl and a Harvard boy who went skating on Lake Waban. They chose, unfortunately, one of those days on which, with no warning, New England changes from a land of ice and snow to a semi-tropical paradise. Even the most habitual skipants-wearer begins to think of piqué and tennis shoes. To get on with the story, though, Harvard went through the ice. The water being only hip deep, he struggled to shore, and stood jittering on the bank under Lake House. The girl, who had missed the catastrophe by being somewhat behind her comrade, stayed out on the safe ice. But she called to him. What she called, moreover, was this: "Take off your trousers and wrap something dry around you." Now this very intelligent order was quite in line with Wellesley Hygiene, or any normal fear of pneumonia. But not so with Harvard. Casting all restraint to the winds, he yelled back, "I won't take off my pants!" As a reward for his chivalry, the gallant youth had the joy of seeing every window of Lake House open with prompt enthusiasm and curiosity, as he declared his stand

* * *

AND then, again, if anybody knows why that aeroplane landed on the lake, will they please tell Perry. Your Wellesley correspondent, the NEWS' bad boy, Perry, missed all possible and probable explanations of this stirring incident. He knows it was mentioned in the Boston papers, but, so far as he can determine, Wellesley remains in a state of mental apathy. Where is our spirit of adventure that we hesitate to get the facts? And from the economic point of view, shouldn't the college charge wayward aviators hangar rent, and give the money to the unemployed?

* * *

IT seems that with the passing of the post-exam inertia, Wellesley is once again making strides toward cosmopolitanism. There is, for example, the Italian professor who will lecture on Goethe in English.

* * *

WHEN Perry was trying to get all possible views on the smoking problem, a friend of his, who lives in Caz, told him in no uncertain terms not only her own opinion, but that of the house, which seems to stand upon rock, firmly united. "Everybody in Caz smokes, I think. There was a girl who didn't, but we lost her somewhere on the fifth floor!" Let the conflict rage elsewhere, Cazenove will be staunch in her vote!

* * *

PERRY hates to have to explain why he is working for the Wellesley College NEWS, but he feels that he will have to do something to justify his position. For just yesterday, a member of the Department of English Literature spoke to Perry, as she walked out of her class and saw him standing there by the door. Her greeting was pleasant enough, but a suspicious gleam came into her eyes, and, as she swerved past him, accused the Pressman of always loafing in the halls. So that's what people think! Loafing in the halls, indeed. Each and every department must be made to realize that loafing is serious business to Perry, since it is on these dallyings, or loiterings, or whatever you choose to call them, that he hears what is going on. He gets, as someone once said, the "muttering of the great suppressed masses." And so often, the masses have lovely little tidbits about which to mutter. These are the things that Perry has to stow away for future meditation.

* * *

PERRY wandered to his home the other night in a mood of gentle abstraction. There is something about the beginning of March which causes the Pressman to stop and reflect. His papers are not due until next week. On the other hand he has the vacant, haunted feeling that he ought to do something about them. Spring is too far away to be elating and at the same time there is a careless attitude in the atmosphere that causes Perry to want to roll marbles down rivers formed by trolley tracks, and to put on boots for tramping in mud. Perry is an agrarian at heart, and peasant-like he feels a touch earthy at these seasons. The term may be a bit strong but Perry knows what he means. At any rate he was in a state of abstraction the other night, and finished his supper under the influence of an introspective survey of canoeing on the Volga. Having wiped his mouth and pushed back his chair he heard his neighbor remark that he hadn't thought it was so bad. What was so bad, wondered Perry absently. Still later he discovered that he had just been present at the poverty dinner. Perry still can't remember what it was. He is becoming thoughtfully depressed.

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'28 Eloise Rockhold to Mr. William S. Walker, Jr.

'29 Thelma S. Smyth to Mr. Kenneth Black Ellis, University of Pennsylvania.

MARRIAGES

'27 Evelyn K. Seaman to Mr. Roland Bergen Guild, February 20, in Mineola, New York.

SENIORS WORK OUT SPECIAL PROJECTS

(*Continued From Page* 1, *Col.* 5)

specializing in Italian and some Byzantine painting. It is expected that her study of the Italian masters will reveal a new aspect of the Renaissance.

Gladys Baker is working in the field of Romanesque sculpture. She is attempting to identify and date five statues now in the Yale Museum and tentatively dated by authorities there. The statues were found in the Church of St. Martin in Angers, France, by Professor Campbell. Her work this semester will be with Byzantine art.

Janet Rosenthal is also working on an example of sculpture derived from the Collegiate Church of St. Martin. The "Madonna of Angers" is a Gothic madonna, probably of the 14th century, which was discovered accidentally in the north-west corner of the South Transept of the church, in the course of excavations at Angers by the Princeton Archeological Society. During the second semester, Miss Rosenthal is devoting the same study to the "Viennese Genesis" of the sixth century, a transition piece between early Christian and Byzantine art.

Medieval English Literature is the field of study of Marjorie Campbell. She is tracing in the work of Robert Henryson, a Scotch schoolmaster and poet of the late fifteenth century, his literary inheritance from Chaucer, and is showing the place of his *Testament of Cresseid* in the long medieval Troy tradition, most familiar to the modern world through one of its final representations, the *Troilus and Cressida* of Shakespeare.

Mary-Louise Fagg is working on a combination of medieval history and art. She is tracing the biography of a court gentleman, Gerald de Barri (Geraldus Cambrensis), of the time of Henry II, Richard and John. De Barri was a student and traveler as well as author, and his witty and critical works had great influence on later thought. Medieval art is represented in the study by illustrations gathered from stained glass windows, and from illuminated manuscripts picturing the court life and the elements of the studies which de Barri followed.

Persis Bullard is finding the "Measurement of the Dielectric Constant and Power Factor of certain glasses at certain frequencies," and possibly at certain temperatures. The dielectric constant measures the relative effects of different dielectrics or insulators. Practically the experiments will determine the use of the given glasses in condensers; while its theoretical applications will probably explain why the glasses make their particular changes at various frequencies.

Another student in the field of science is Carol Densmore, who is working in Zoology, and is trying to show the relation of the deficiency of vitamin B, the anti-neuritic vitamin, to pernicious anaemia. She feeds rats on a diet lacking in vitamin B, then adds to their food a vitamin supplement taken from normal or pathological patients. She hopes to find if there is any difference in the effects of the two extracts. Miss Densmore became interested in this topic while working on a paper on vitamins. Part of her work was carried out at the City Hospital, where she met a doctor who suggested this aspect of the problem.

REPORTS ARE GIVEN ON UNEMPLOYED AID

(*Continued From Page* 1, *Col.* 1)

distribution of funds, composed of Miss Emily C. Brown, Mary Lichliter, Priscilla Cleaver, Jane Guggenheimer and Jane Griswold, announces that $400 has been given to Natick, $400 to the Women's Educational and Industrial Union of Boston, $300 to Lawrence and $300 to Millville. The money to Millville was given as a temporary measure, much more is needed and much more will probably be given. From all of the recipients letters have been received thanking the college for answering a deep need.

The dress committee in charge of Jessie Haig reports that forty-four dresses have been cut and taken, of which seven have been returned finished and five sent to Millville. Nancy Fitzwilliams reports for the knitting committee that thirty sweaters were sent to Natick on February 8, and seventy-five were sent to Millville on February 18, together with twelve caps and three pairs of mittens. Eighty-five more sweaters were sent to Millville on February 26. There are still forty-three sweaters which have not been sent, also seven caps and one pair of socks.

The clothing which has been collected from the college has been distributed to Millville, Lawrence, Natick, and the mining district of West Virginia. Eleven blankets contributed by the college have been given to Millville. A family of seven in a nearby town have been provided with sufficient clothing and coal to last them the rest of the winter.

The committee on entertainment under Jean Crocker and Jeannette Sayre reports that groups from Stone, Davis, Fiske and Noanett gave programs at the Roxbury Neighborhood House, South Bay Union, and the Hecht House. These programs entertained groups of children and their parents.

Altogether $1,656.09 has been contributed by the college. The sources for these funds have been the contributions of organizations and individuals, the Charity Ball, the Golden Rule Supper, and the Milk-bottle fund of which Anna Hale has charge.

The work of the Committee in March will center on entertainments in Boston Settlement Houses and in making dresses. The committee urges that everyone take part in these activities.

ENACT NEW RULES FOR CHAPERONAGE

(*Continued From Page* 1 *Col.* 4)

6. *Freshmen*, during the *first semester*, must be in Wellesley after 8:30 P. M. except on Saturday, and on other nights as stipulated in other regulations, unless given special permission by the Head of House to remain away until 10 P. M., in which case the student must register out and in at her dormitory.

Freshmen, during the *second semester*, must be in Wellesley by 10:00 P. M. except as stipulated otherwise in other regulations. (1, 3, 4).

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also
"THE RUNAROUND"
with GEFFREY KERR and GENE RAYMOND
An Aesop's Fable
Paramount News
WEEK OF MARCH 7
Mon., Tues. and Wed.
"PLATINUM BLONDE"
with LORETTA YOUNG, ROBERT WILLIAMS and JEAN HARLOW
1st Tues. and Wed.
also
"MEN IN HER LIFE"
with LOIS MORAN and CHARLES BICKFORD
Mickey Mouse
Paramount News

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 3, 1932

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Dame Rumour

—:—

Long ago Dame Rumour matriculated at Wellesley, for she had a preference for women's colleges, thinking that in such a place she could find a congenial home. Now she moves about from room to room, impartially visiting young and old, bright and dull. Unfortunately, when her crimes are discovered, she is too elusive to be captured, so that her evil footsteps remain while she goes on her irresponsible way. She has no respect for position or dignity; in fact, she shows a malicious delight in fitting her plots and her characters into an incongruous medley.

We are being extremely polite in this attempt to lay the blame for scandal and libel on this fictitious, allegorical lady. Perhaps it is nearer the truth to assume that her characteristics are an integral part of the female mind. Tales preposterous, obviously impossible on the very face of the matter, are busily circulated, causing ever-increasing whirlpools of amazement. You whisper the germ of the rumour in strict confidence to the girl who sits next to you in class; she tells her roommate, likewise in strict confidence; and so a towering oak tree of a rumour has sprung up in our midst. While some rumours are pure figments of the imagination, others have their origins in perversion of the truth. Mary Jones returned to her dormitory at two o'clock in the morning, escorted by her father who had taken her to the theater and supper afterwards. But lo! Mary Jones sneaked furtively to her house at five o'clock in the morning, escorted by a sinister-looking man with a long black beard who is said to be a Russian spy. It would seem that passing events are too dull to keep us awake unless they are decked in attractive wrappings and seasoned with pepper and spice.

As it is not logical to suppose that the average collegiate mind possesses sufficient gullibility to swallow these rumours like juicy gumdrops against its will, one must assume that these tidbits are accepted with relish. The reason for the long and happy lives of local rumours is either a lack of more edible mental food or a downright viciousness on the part of those who accept them. Can it be that the strain of studying is best relaxed by thinking up or passing on scandal? Are unflattering suggestions about the people we know the only remarks that come into our heads when more academic matters depart? If rumour is natural conversational meat, it is a pity. If, however, rumour springs from meanness, secret grudges, or hyperacidity of the mind, it is a crime. And as a crime it must be attacked, or Truth will jump out the window as Dame Rumour comes in the door.

Children? It would be sad to think truly that we are no more than mere children in our violent enthusiasms and our just as violent loss of them. And this mild suggestion is not meant to suggest that we have lost our enthusiasm, or intend to, for knitting and for dropping in the nickels, or however else we are getting under the load of this nation-wide burden, and are trying to help. But it might inspire more confidence in the carrying out of our suggestions, were we to finish various sweaters which at the height of our zeal we started, and were we to continue the nickel dropping in just as great a proportion as our frequent trips to Boston.

—:—

Logical Legislators Senate's new rules increase our respect for that august but increasingly liberal body. As the years go on, we seem to observe at Wellesley a genuine tendency toward farsighted legislation and simplified restrictions.

And as long as the administrative and legislative bodies of the college attempt to bring their theories into harmony with modern social attitudes, we see no excuse for evading the rules which are laid down. There will inevitably remain individuals unreconciled to restrictions, however just and necessary. These will just as inevitably run the risk of punishment. We wish that they risked also the certainty of social ostracism, and that the good sense of the majority were dedicated to intelligent obedience. In this case justice demands it.

—:—

Current Events Contest The annual prize examination on current events of the year, sponsored by the *New York Times*, has come and gone again. Each year since the contest has been running a small nucleus of students has appeared for the test. Undoubtedly there are many other students deeply interested in the events of the day, students whose only difficulty is that they have not read consistently enough or else they have not read with an eye to tracing main issues. Now is the time to think of next year's contest; to read the paper not in a haphazard manner in some idle moment, but to read it regularly, and with a mind open to new thought and ideas.

DANCE DRAMA
BENEFIT
OF
THE UNEMPLOYMENT
RELIEF FUND
MARCH 17

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

LAUDEMUS

—:—

To the *Wellesley College News*:

We have rebelled, criticized, picked the "status quo" to pieces; our destructive tendencies may have done some good in bringing about what we regard as a more ideal situation. Now let us have something to say about the good things that we find in the college, especially as revealed to us in the action concerning smoking.

Situated as it is in a conservative section of the country, Wellesley would naturally follow slowly in the ways of her more liberal sisters. Yet, hampered as she is by tradition and a slow-moving policy in the past, a step to more universal freedom was taken when the questionnaires on smoking appeared. We may receive no greater privilege than we have had before; we may see the freshmen ruling revoked, if proved unsuccessful. No matter if the ban on the cigarette remains. It has been shown to us that those students we have put in authority are not mere ornaments, but are persons with true executive ability. Our protests have been heard and answered; we have a self-government that works. The heads of College Government and Senate deserve the largest share of our praise. To inaugurate such a movement, a radical change in the calmness of present rules, required a great measure of vigor and initiative, with additional responsibility resting upon those who had begun the movement. Our thanks for such action from the originators of this motion should be expressed, not only in the form of letters, but in obedience to and respect for the changes that we hope will come about.

1934.

STUDENTS PRESENT SYMPHONIC PROGRAM

—:—

(*Continued From Page* 1, *Col.* 2)

—:—

idealized; the other is the composite picture of the various lights and shades of his experience. The final scene might be entitled "In Retrospect." The youth is alone and each group passes by representing the movement which he has tried to follow, but which he found incomplete. The youth is truly "désorienté"!

The percussion instruments just suggest an orchestra. The students felt they wanted to stress the movement rather than the music in their interpretations. The instruments have a full tone, and the mood of each movement will be suitably expressed.

After the drama there will be a series of *Bagatelles* and *Interpretations* by small groups of the students.

Director—*Charlotte G. MacEwan*
Advisory—*Ruth Elliott*

CAST

Margaret Blaser, '32 *Sarah Lawton*, '34
Louise Canfield, '32 *Rena Lipetz*, '33
Jean Farleigh, '34 *Faith Mellon*, '33
Anne Fitzwilliams, '33
Harriet Owsley, '34
Olga Frankel, '34
Elizabeth Peitzsch, '33
Esther Gebelein, '32 *Miriam Perry*, '34
Sarita Hopkins, '35 *Charlotte Rice*, '34
Charlotte Jones, '35 *Rivia Shapiro*, '32
Barbara Jacobs, '35
Jeanne Spencer, '34
Mary Jacobstein, '34 *Mary Starks*, '33
Violet-Page Koteen, '32
Mary Walker, '34
Annette Lacey, '34
Pauline Westcott, '33
Kathryn Lawton, '33 *Marjorie Wise*, '32

COMMITTEES. (Chairmen.)
Production—*Marjorie Wise.*
Costumes—*Ellen D. Kelly.*
Publicity—*Louise Schutz.*
Finance—*Grace R. King.*
Ushering—*Jane C. Hunt.*

LIPPMANN DISCUSSES POLITICAL AFFAIRS

—:—

In an address to the Harvard Club of New York City, at a recent meeting, Walter Lippmann, well-known writer on political affairs, spoke about the present crisis in human affairs. The address was reported in the *Harvard Alumni Bulletin* for February 12.

Deeming it safer to take a rather "Olympian view" of the situation, Mr. Lippmann spoke of some general aspects of the depression. In his opinion, this is the first economic crisis where the people have held the final decisions. At no time has it ever been so imperative to win the approval of the masses. Yet the masses are demanding far-seeing management of their affairs, since they have turned against the policy of *laissez-faire*. "This is the paradox of our western world," says Mr. Lippmann, "that we have on the one hand an unprecedented decentralization of power into the hands of great masses of individual voters, property owners, savers, spenders, buyers, workers, and entrepreneurs, and on the other hand an almost angry demand that events should be wisely controlled."

If it were possible to put Mr. Hoover, Mr. MacDonald, M. Laval, and Dr. Bruening together with the assurance that nothing hostile would be printed or said against them and that they would be supported by their countries, there would no doubt result several agreements that would change the situation. The principles for such agreements exist and are recognized by all leaders, but they are hampered by continual kowtowing to the public. Executive officials are each "preoccupied by a powerful opposition which appeals successfully to the primitive passions of men: to fear, to the hatred of the foreigner, and to the sense of conspiracy." Thus the democracies are defeating their own demands.

Mr. Lippmann believes that the world government is in a state of evolution. "The course of world affairs is showing that no nation has as yet succeeded in combining the prevailing type of democracy with a positive and flexible national policy." Most nations are being forced toward dictatorship in any one of its various forms, or toward democracy and *laissez-faire*.

In conclusion, Mr. Lippmann stated that he believes it possible that democracies may come to manage their affairs with foresight, but they must re-establish the "almost forgotten conception of representative government," and "breed again a race of public men who will not accept public office at the price of their convictions." He lays the blame for the present situation on the years of statesmanship that have built up a mass of prejudice and misunderstanding, which must be cut down by heroic determination to prepare a path for a new generation of leaders.

GRADUATES RECEIVE FELLOWSHIP AWARDS

—:—

(*Continued From Page* 1, *Col.* 4)

quest of Mrs. Fanny Bullock Workman. The holder must be a Wellesley graduate and use the money for "any useful work."

Miss Ambrose received her B. A. from James Milliken University in 1928, her M. A. from Wisconsin this June. She has been working in Mathematics and Philosophy, and in the more extensive research for which the Alice Freeman Palmer Fellowship will provide, she plans to study the problems lying on the borderline between the two subjects. Her professors have attested to the brilliance of her scholarship as an undergraduate and as a graduate student. Miss Elizabeth Paschal, who received her B.A. from Wellesley in 1924 and her M.A. in 1927 and is now at the University of Wisconsin, is Miss Ambrose's alternate. The Palmer Fellowship, yielding an income of about $1600, was founded in 1903 by Mrs. David P. Kimball, and is given to a graduate of Wellesley or an approved college, who is not more than 26 years of age at the time of her appointment and unmarried.

CELEBRATION

—:—

The other day the doggie did
Some research, new in type;
And brought to light his old Briar pipe,
These many years been hid.

He trotted gaily to the pound
Found his puffing cronies gathered round,
And with them did bark elation
At the new emancipation.

—:—

AND MORE CELEBRATION

—:—

The puppy's suit is at the cleaner's,
He's going to hear those entertainers.
He's heard of soft lights, music and such.

There are rumors of bones galore,
And an uncrowded floor,
(Even the tax isn't much.)

He's asked his best dog,
To come and fox-trog
At the kennel's
Cabaret.

And bliss, oh bliss,
No manless miss
Can come to take him
Away.

—:—

A sophomore Adonais knows
Was heard to loudly wail
To moan the irony of life,
Deplore her futile tale—

The News Hound gently calmed her cries,
Then quizzically he waited
To hear the story of her dis-
Appointments thus related:

"A blithe and merry life I led
The spring of Freshman year;
I scraped along on mostly C's
And thought I need not fear.

Some ill-advised authority said
'Don't work for marks as such';
I tried this out and found in June
I had one D too much!

The bitterness of being on pro
Was thus exaggerated
Since systems philosophical
Of work, seemed under-rated.

I moped around the outskirts of
My pet activities,
And waited everlastingly
For marks to bring release.

Meantime no single break I had,
No cuts were ever mine;
I couldn't take them, and my teach-
Ers weren't the kind to pine;

So long I harbored vengeful thoughts
Of that first glorious day
When class would meet without me,
And I'd be free and gay.

I got my notice Saturday—
'. . . Now of diploma grade . . .'
With gloating glee I cut a class,
Revenge no more delayed;

I took a train to Boston—
Punctured my joy to find
The lady just two seats ahead
Was the prof I'd left behind!

—:—

Adonais is a dog
With most eccentric fancies.
He likes the dampish Wellesley fog,
And through it gaily prances.

He likes the greenish Tower soup.
He likes the muddy snow.
He likes the way galoshes sloop,
And squirtle as they go.

He likes the knitted sweaters,
(The purling is so braw.)
At academic fetters
He waves a friendly paw.

Adonais is a dog
With most eccentric fancies.
He even likes the damsels
In green and yellow pantses,

And violet and red and blue
And white and black and tan
And many an unholy hue
That Boston ought to ban.

Adonais wants some, for
The thrill that it would be
To wear a shade of purpow, or
Vermillion-verdigris.

The Theater

COLONIAL—*Too Good to Be True*

COPLEY—*Handy Man*

HOLLIS—*The Wild Duck*

MAJESTIC—*Everybody's Welcome*

PLYMOUTH—*Happy Landing*

SHUBERT—*The Barretts of Wimpole Street*

THE WILD DUCK

It was, we feel certain, only the presence in Boston of Shaw's *Too True To be Good* and Katherine Cornell in *The Barretts of Wimpole Street* which hindered Boston from giving Ibsen's play and Miss Yurka's acting the attendance it deserved at the first performance last Monday at the Hollis Theater.

Miss Yurka as the wife of Hjalmar Ekdal, the man ruined years before and now become a hopeless rationalizer of his own actions, was very fine. As the practical, uneducated, but shrewd and steadfast Gina, she played the role of that simple nature with perfect simplicity. Ekdal (Dallas Anderson), too, was good; his utter lack of self-realization, his storms and fits of rage against himself and others, flaring up swiftly and dying down as they came, all these he did convincingly.

Not quite so convincing was Gregor Werle (Robert Henderson). As the son of Old Werle, who was responsible for the ruin of the Ekdal family, Gregor feels remorse when he learns the true story of the ruin of the Ekdals. An idealist utterly without practical basis of any kind, he sets out to save the family, with the result that he harms them far more than his father ever did. An an idealist, he is called upon to make frequent speeches on his "mission in life," on the "claim of the ideal." These bits were sometimes overplayed.

Hedvig (Virginia Baker), Gina's daughter, also failed to give to her part the emotional intensity that the action of the play demanded. Other members of the cast in minor roles were excellent; Dr. Relling in particular may be mentioned. As the expression of the practical man in contrast to the idealist his was an important part to play. Although speaking relatively few lines, he conveyed a clean-cut impression. Old Werle (Alexander Onslow), Old Ekdal (Kempton Race) and Mrs. Sorby (Doris Rich), Werle's housekeeper, were suited to their parts.

J. W. P., '32.

FOCUSSED ON THE SCREEN

For the week of March third to March tenth, the Community Playhouse will present four romantic pictures. On Thursday, Friday, and Saturday, March 3, 4, and 5, the two pictures to be shown are *Ladies of the Big House*, with Sylvia Sidney and Gene Raymond, and *The Runaround*, with Geoffrey Kerr and Mary Brian. *Ladies of the Big House*, as its title suggests, is a prison film. The story was written by Ernest Booth, a life-term convict author at Folsom prison. The plot centers around the fixing of a murder on an innocent youth, Gene Raymond, and the efforts of his newly-wedded bride (Sylvia Sidney) to prove his innocence. Many of the scenes take place in prison. The second film, *The Runaround*, is less intense, and more comic and romantic. The plot deals with a bored and wealthy clubman who wants to change his way of living, and a chorus girl who is also desirous of changing her way of living. A battle of wits follows.

On Monday, Tuesday, and Wednesday, March 7, 8, and 9, the two pictures to be presented are *Platinum Blonde*, and *Men in Her Life*. *Platinum Blonde* is the story of a newspaper reporter (Robert Williams) who falls in love with a society girl (Jean Harlow, the Platinum blonde) and becomes engaged to her, much to the disappointment of Gallagher (Loretta Young) a "sob-sister" and fellow reporter, who is deeply in love with him. There follows a delightful portrayal of the "pink-tea" life of the society girl, culminating in the final triumph of Gallagher. *Men in Her Life* is another romantic film, dealing with a society girl (Lois Moran) who goes on a search for an ideal man, and is disappointed more than once before she finds the ideal in one Flash Madden, retired gangster and prize fighter (Charles Bickford).

ALUMNAE WILL HOLD GROUP DISCUSSIONS

(*Continued From Page* 1, *Col.* 5)

dent guides in the Alumnae Office for those who desire them.

Tea will be served from 3:30 to 4:30 in the Faculty Tea Room, Green Hall.

The conference is open not only to alumnae but to representatives from the faculty and administration, and to a selected group of students, including the Student Curriculum, representatives from the NEWS and the senior class, and some members of the class in Group Leadership. Mr. Martin's lecture on Friday night is open to the college at large and the public. All the members of the faculty and administration are invited to attend the Summary Session at 11 o'clock, and the luncheon, on Saturday.

The purpose of the conference, as may be seen from the subjects under discussion, is to bring together interested alumnae and faculty in a frank discussion of various educational problems of vital interest to both groups. It is hoped that the alumnae who attend will gain a more exact and intimate knowledge of the present educational aims of the college than has been possible heretofore, even for the members of the Alumnae Council. The faculty and administration will, on the other hand, profit by the candid expression of constructive alumnae opinion, in the light of their post-college experience. The conference will serve both as a clearing-house for opinion, and as a channel for constructive alumnae enterprise.

The leaders of the conference are all trained discussion leaders, and people of distinction in various fields of adult educational enterprise. Dr. Martin, who gives the opening lecture and heads the conference sessions on Saturday, is well known as the director and moving spirit of the famous Cooper Union Forum of New York. He is the author of *The Behavior of Crowds*, *The Mystery of Religion*, *Psychology and its Uses*, *The Meaning of a Liberal Education*, and *Liberty*. Last year he held the Culver lectureship at Brown University. These lectures will soon be published by Henry Holt, with the title, *The Conflict of the Individual and the Mass*. He is a stimulating lecturer, and a wise and liberal thinker about ultimate values in education. John Cowper Powys said of him: "With no contemporary publicist do I find myself in stronger sympathy. He is free from prejudice, and yet clear and cut in his constructive taste. It is as natural as breathing to him to deal with large mixed audiences and he has the gift—the very rare one—of extending to other minds the psychological temper of his own refinement and his own tolerance and his own taste." Grace Coyle, Wellesley, 1914, who will lead the third round-table group, is at present Head of the Educational Research Department of the National Y. W. C. A., and is especially qualified to lead that particular discussion because of her wide acquaintance with the educational needs for women outside the colleges. Helen Merrell Lynd, president of College Government at Wellesley, in 1919, is remembered here as a brilliant student and debater, and leader of undergraduate opinion. By the world at large she is known as co-author, with her husband, of that original sociological study of a typical American community, *Middletown*. She has taught economics at Vassar, and is now on the faculty of Sarah Lawrence College. Mr. Sheffield needs no introduction to the Wellesley public.

Those wishing to attend the luncheon are asked to secure tickets at the Alumnae Office before four o'clock on March 17. The price is seventy-five cents.

SECOND RECITAL IS GIVEN BY STUDENTS

(*Continued from Page* 1, *Col.* 1)

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Lorraine Burtis, '35

Sarabande (from Second Violin Sonata in B Minor) Arr. by Godowsky
Sally Supplee, '33

VOICE—Duet—*The Sisters* Brahms
Jane Ingersoll, '35
Virginia Grimes, '33

TALKS ON TROUBLES OF THE CONSUMERS

On February 24, Miss Donnan, of the Department of Economics, gave a lecture on "The Perplexities of the Consumer." Her talk was given from the social standpoint, and her first consideration was of the importance of the present.

In discussing consumers, the speaker considered them as the body of people, on fixed incomes, whose buying power remains adequate to allow for choice in purchasing. There are three decisions left to these consumers: to save or to buy; to buy or to give; to hoard. The third is considered so despicable that it was not touched upon. The question then arises: Is this a time for real thrift? This brings up the query of why social thrift has been thought a virtue. It has enabled business firms to maintain the flow of goods to the ultimate consumer, that is, to replace all capital goods as they wore out. It has maintained the standard of living, when the population increased, and raised that standard, when the population was static.

The question remaining is: shall we spend, and if so, how much and what for? Spending one's surplus for more goods, in excess of needs, is absolutely wrong. This is an artificial stimulus that blinds producers to the true volume of demand.

The solution of the problem revolves on the question of whether the dislocation of industry results if giving is stressed, rather than spending. The answer is that the damage done by giving does not approximate that done by false spending. Also, one can measure successfully the relative satisfaction derived from giving, whereas the merit of producers affected by spending cannot be known. Therefore, the speaker concluded, giving is one way of redistributing income.

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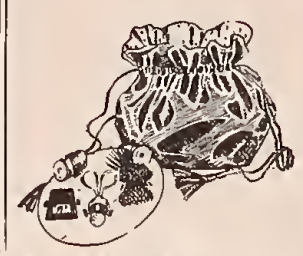

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CALENDAR

Thursday, March 3: *8:15 A. M. Morning Chapel. Margaret Whittlesey, '32, will lead.
4:00 P. M. Faculty Assembly Room. Academic Council.
Friday, March 4: *8:15 A. M. Morning Chapel. Rev. Norman Hutton will lead.
*4:40 P. M. Billings Hall. Poetry Reading. Professor Chauncey Brewster Tinker of Yale University will read from the poems of Matthew Arnold.
8:00 P. M. Zeta Alpha House. Zeta Alpha Semi-open play "Right You Are (If You Think You Are)" by Pirandello.
*8:15 P. M. Billings Hall. Professor G. A. Borgese of the University of Milan will speak on "The Grent Message of Goethe." (Department of Italian and College Lecture Committee).
Saturday, March 5: *8:15 A. M. Morning Chapel. President Pendleton will lead.
8:00 P. M. Zeta Alpha Semi-open (see above).
Sunday, March 6: *11:00 A. M. Memorial Chapel. Preacher, Dr. Henry B. Washburn, Dean of the Episcopal Theological School, Cambridge.
*7:30 P. M. Memorial Chapel. Musical Vespers. The Choir will sing selections from Pergolesi's "Stabat Mater."
Monday, March 7: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*8:00 P. M. Academic Council Room, Green Hall. Reading by Edith W. Moses of the Department of Speech: Vanishing Types of Negro Life—Contemporary One-Act Plays. "The No 'Count Boy," by Paul Green: "The Dreamy Kid" by Eugene O'Neill.
Tuesday, March 8: *8:15 A. M. Morning Chapel. Miss Christian will lead.
*4:40 P. M. Agora House. Mr. Herbert Parsons, Commissioner of Correction, State of Massachusetts, will speak on "The Varied Opportunities in Public Welfare." Tea will be served at 4:15. (Committee on Vocational Information).
*8:00 P. M. Alumnae Hall. John Goss and the London Singers in a program of Sociable Songs. The last concert of the Series. Tickets, $1.50, on sale at the Thrift Shop or at the box office the evening of the concert.
Wednesday, March 9: *8:15 A. M. Morning Chapel. Profesor Moffett will lead.
*4:40 P. M. Room 124, Founders Hall. Mrs. Killough of the Department of Economics and Sociology will speak on "Financial Measures of the Federal Government to Relieve the Depression."
NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibitions—North Exhibition Hall, Washington Bicentennial.
South Exhibition Hall, First Editions of the Works of John Keats. Seal of Queen Elizabeth, 1502.
*Thursday, March 3, at 3:45 P. M., the Wellesley Hills Community Playhouse will give a French talking film "Marius" by Pagnol. Admission 50 cents. Buses will leave the parking space below Founders Hall at 3:35 and the bus-stop in the village five minutes later. Please sign up with the French Department or the Information Bureau if you wish to go by bus. The usual fare will be charged.
*Open to the Public.

HINDENBURG, HITLER OPPOSE EACH OTHER

(Continued From Page 1, Col. 2)

old, who has never held office and whose German citizenship was established only on February 24 through an appointment to the post of attaché at the Berlin Legation of the State of Brunswick. They are both unfriendly to the Republic, with the difference that Hindenburg is a confirmed monarchist and Hitler a revolutionary.

Hindenburg leads a group composed of numerous small parties that have come together principally to hold Germany together against internal economic difficulties, to keep out the Fascists, and to insure Germany a strong position in international affairs. The Socialists side with him for patriotic reasons, asserting that "all must come together for the common good." The Catholic party, once Hindenburg's most bitter enemy, now stands as the foundation stone of his party, proclaiming that Hitlerism is a danger to liberalism. The Hitler gospel of hatred directed now against the Jews may at any moment turn against Rome. The economic groups, the small business men, the industrialists, and the agrarian groups, afraid of endangering Germany's stability, will back a policy of peace and economic development such as the Breuning government has already installed.

Hitler, on the other hand, belongs to the party which wishes to destroy existing measures. He is anti-semitic, anti-republican, anti-monarchist. He would conduct Germany's foreign policy in an entirely different manner, especially with regard to reparations, which he would attempt to cancel entirely. Actually, he has no platform in this campaign, other than his appeal to the German people to overthrow the near-dictatorship that rules at present. He is, of course, known as a spell-binder.

There are two other candidates in this election, Colonel Theodore Dusterberg, representing the Steel Helmets and the Hugenbergists, and probably Thaelmann representing the Communist party. Hindenburg is running on a non-partisan ticket, and Hitler, for the National Socialist party.

Within the Reichstag there have been spirited discussions during the past week. Following a speech by Goebbels, a Hitler aide, in which he denounced President Hindenburg in strong terms, Groener, Minister of Defense and the Interior, rebuked him, and through him the National Socialistic party, for insulting not only the president, but also the German people. The house has been suspended four or five times after one of these incidents in order to provide a breathing spell for its members in which they may regain their composure. Breuning, the present government leader, has been especially vehement in his attacks upon the revolutionary elements, scoring them for their action in disrupting Germany at a time when union is essential.

There is, in spite of the situation, some question of Hindenburg's ability to carry the first election. Under the German constitution a second election will be required if he fails to carry a two thirds majority in the first one, and it is quite probable that the opposing parties will put up a strong fight. In 1930 the Hitlerites got six million votes. This year they stand to get ten million, supported by their allies, the Hugenbergists. Bruening and Hindenburg, recognizing their opponents' strength, have conferred with Hitler, although as yet none of the results of these meetings have been made public.

Through all this discussion the question of what is to become of Germany remains unsettled, however. The government is becoming more and more like a dictatorship simply because the democratic element is not powerful enough to assert itself. The country remains under a compromise regime, run by a monarchist, the embodiment of militarism, while the republican ideal suffers.

SOCIETIES DISCUSS WORK AT MEETINGS

On Saturday evening, February 27, all the societies except Phi Sigma held program meetings for their members. Plans for these programs were in each case in accordance with the scheme of work of each society.

At Agora a discussion of the organization and functions of American political parties was held under the direction of Florence Smith. Martha Bowditch, Grace Fletcher, Jane Mapes, Ruth Kemmerer, Dorothy Newnham, and Virginia Shoemaker then gave short talks on the electoral processes, and on the platforms of the Republican, Democratic, and Socialist parties.

The plan of the meeting at A. K. X. included a reading of the play *Medea* by Euripides. This tragedy will be given by the society at their open meeting at the end of April. The cast of the play will include Billie Becker as Medea, Lois Nelson as Jason, Elizabeth Barnhardt as the nurse, Jane Sargent as Aegeus, and Lois Vedder as Creon.

Phi Sigma held no meeting Saturday as its members decided to replace it on their schedule by a lecture on Russia which they will attend in March and which will be followed by a discussion in the chapter house.

A Shakespearean program directed by Elizabeth Congleton was presented at Shakespeare. Margaret Hall gave an introductory paper on Shakespearean tragedy and Linda Houston one introducing the three scenes that were later acted out by some of the members. The closet scene from *Hamlet*, the mad scene from *King Lear*, and the scene in *Othello* in which Othello decides to smother Desdemona were given. Elizabeth Keith, Ellen Bartel, and Mary Atkinson took the parts of the Queen, Hamlet, and Polonius in the first; Louise Seedenburgh, Elizabeth Marren, and Billy Neal, those of King Lear, Edmund, and Gloucester, in the second; and Ellen Bartel and Hope Norman those of Othello and Desdemona in the third.

At T. Z. E. the last program meeting before the annual studio reception was given. Study was made of contemporary French painters including David, Corot, Manet, Fragonard, and Renoir. The program was as follows:

Corot, *La Dame en Bleu*
Model—*Constance Newbury*
Critics—*Alice Collins* and *Florence Hudson*
David, *Portrait*
Model—*Mary Elizabeth Anderson*
Critics—*Marian Raish* and *Frances Eldridge*
Manet, *Le Fifre*
Model—*Mary Jane Dietz*
Critics—*Elinor Best* and *Mary Elizabeth Wheeler*
Fragonard, *L'Inspiration*
Model—*Dorothy Upjohn*
Critics—*Persis Long* and *Catherine Kirby*
Renoir, *La Loge*
Models—*Melissa Gray* and *Margaretta Pringle*
Critics—*Marcia Heald* and *Ruth Royes*

The program of the meeting at Z. A. in view of the nearness of the society's semi-open meeting was devoted to a rehearsal of Pirandello's three-act play, *Right You Are*, which will be given on March 4 and 5 in the society house.

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